

$\text{♩} = 112$

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Snare Drum

Clash Cymbals

Bass Drum

Demo Score

10

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

Glock.

S.D.

C.C.
B.D.

mf

Demo Score

20

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

Glock.

S.D.

C.C.
B.D.

39

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

Glock. *ff*

S.D. *ff*

C.C. *ff*

B.D. *ff*

Demo Score

47

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

Glock.

S.D.

C.C.

B.D.

Demo Score

56 **Trio**

The musical score is for a Trio section, measures 56 through 61. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tb., Timp., Glock., S.D., C.C., and B.D. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large, diagonal watermark reading "Demo Score" is superimposed over the entire page.

A background image of a musical score, likely for a piano, featuring multiple staves with musical notation. A large, bold, black watermark with the words "Demo Score" is oriented diagonally across the entire image, from the bottom-left towards the top-right. The watermark is semi-transparent, allowing the musical notation underneath to be visible. The musical notation includes various notes, rests, and dynamic markings such as "mp" (mezzo-piano) and "p" (piano).

76

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

B. Cl. *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

3rd Trp. *f* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

3rd Hrn. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff*

Tb. *f* *ff*

Timp. *f* *ff*

Glock. *f* *ff*

S.D. *f* *ff*

C.C. *f* *ff*

B.D. *f* *ff*

86

Picc.

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Tim.

Glock.

S.D.

C.C.
B.D.